



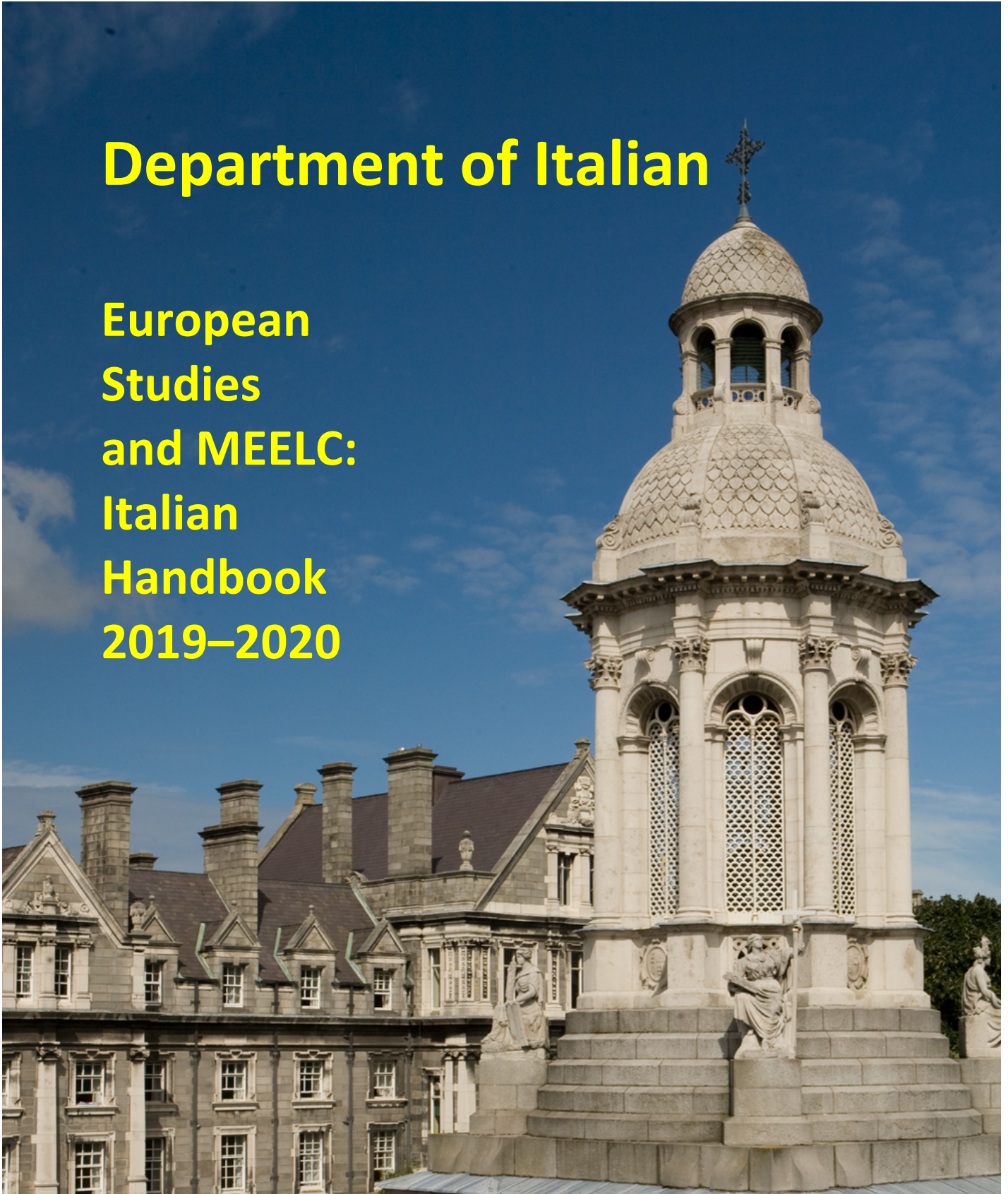
Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

Department of Italian

European Studies and MEELC: Italian Handbook 2019–2020



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NOTE: The Department of Italian is not bound by errors in, or omissions from, this Handbook. All the rules of this handbook are subject to those of the University, as expressed in Trinity College's current online *Calendar* (<http://www.tcd.ie/calendar/>).

SECTION I – GENERAL



INTRODUCTION TO ITALIAN

Welcome to the Department of Italian in Trinity College Dublin. We are a friendly and small department where we hope you will feel at home.

You are joining a historic Department. We have one of the oldest traditions in Italian studies in the world. Italian has been taught here since 1776. Some very significant people have studied Italian in Trinity before you:

- the first President of Ireland, **Douglas Hyde**, who won the prize in Italian in 1884;
- playwright and Nobel prize winner **Samuel Beckett**, who studied Italian and French in the 1920s;
- the notable intellectual **Walter Starkie**, Professor of Spanish and Italian.

Our **website** is <http://www.tcd.ie/italian/>

WHO WE ARE

The key people you need to know for your European Studies and MEELC + Italian are:

	Position	Room	Email
Dr Marco Bellardi	Director of European Studies/MEELC: Italian	4037	bellardm@tcd.ie
Silvia Bertoni	Language Coordinator for Italian	4037	sbertoni@tcd.ie
Alma Sozzani	Language Assistant	5080	sozzania@tcd.ie
Mary Keating	Senior Executive Officer	4087	italian@tcd.ie Tel: (01) 896 2062
Dr Clodagh Brook	Head of Department of Italian	4040	brookc@tcd.ie
Paola Orrù	Instructor	c/o 4087	orrup@tcd.ie
Giulia Bonaldi	Instructor	c/o 4087	bonaldig@tcd.ie
Eleonora Lima	ES Erasmus Coordinator	c/o 4087	limae@tcd.ie

Details of other academic staff in Italian can be found on the website:
<https://www.tcd.ie/Italian/people/>

To see a member of staff, please email them to arrange an appointment. Staff will endeavour to reply within 48 hours during term-time.

WHERE TO FIND US

The Department office, notice boards, and staff members' rooms are on the second floor (Level 4) of the Arts Building.

**For any questions, suggestions, or concerns, your first port of call is
Dr Marco Bellardi, the Course Director for European Studies/MEELC: Italian Studies**

KEY DATES FOR YOUR DIARIES

Dates 2019/20	Outline Structure of Academic Year	Deadlines and notes
02-Sep-19	Orientation Week/ Freshers' Week	
09-Sep-19	Teaching Week 1	Michaelmas teaching term begins
16-Sep-19	Teaching Week 2	
23-Sep-19	Teaching Week 3	
30-Sep-19	Teaching Week 4	
07-Oct-19	Teaching Week 5	
14-Oct-19	Teaching Week 6	
21-Oct-19	Study/Review Week	
28-Oct-19	Teaching Week 8 (Monday Public Holiday)	JF one-hour language test SF two-hour language test JS two-hour language test
04-Nov-19	Teaching Week 9	SS two-hour language test
11-Nov-19	Teaching Week 10	JF Oral tests: start of assessment period (weeks 10, 11, 12). SF Oral tests begin (weeks 10, 11, 12) SS Minor two-hour language test
18-Nov-19	Teaching Week 11	JS Oral tests begin (weeks 11, 12) SS Oral tests begin (weeks 11, 12)
25-Nov-19	Teaching Week 12	JF two-hour language test SS one-hour test in Cultural Texts and Writing Exercises Lectures end
02-Dec-19	Revision Week	
09-Dec-19	Assessment Week*	Michaelmas term ends Friday 15 December 2019.
16-Dec-19	Christmas period (College closed 24 December 2019 to 1 January 2020 incl.)	
06-Jan-20	Foundation Scholarship Examinations [^]	Oral exams are arranged locally by department
13-Jan-20	Marking/Results Week	
20-Jan-20	Teaching Week 1	Hilary teaching term begins.
27-Jan-20	Teaching Week 2	
03-Feb-20	Teaching Week 3	
10-Feb-20	Teaching Week 4	
17-Feb-20	Teaching Week 5	
24-Feb-20	Teaching Week 6	Check deadlines for: Proof of Residence Abroad; Sophister Options choices; Erasmus and Non-Erasmus Pavia exchange applications.
02-Mar-20	Study/Review Week	

09-Mar-20	Teaching Week 8	JF two-hour language test SF two-hour language test JS one-hour translation test (Italian to English)
16-Mar-20	Teaching Week 9 (Tuesday, Public Holiday)	JS two-hour language test SS two-hour language test
23-Mar-20	Teaching Week 10	SS Minor two-hour language test
30-Mar-20	Teaching Week 11	
06-Apr-20	Teaching Week 12	Lectures end
13-Apr-20	Revision week (Monday, Easter Monday)	Hilary term ends Friday 19 April 2020.
20-Apr-20	Trinity Week	Trinity Term begins.
27-Apr-20	Assessment week*	Check with the department for Oral exam times which are arranged locally.
04-May-20	Marking/Results (Monday, Public Holiday)	
11-May-20	Marking/Results	
18-May-20	Marking/Results	
25-May-20	Research	
01-Jun-20	Research (Monday, Public Holiday)	
08-Jun-20	Research	
15-Jun-20	Research	
22-Jun-20	Research	Statutory (Trinity) Term ends Sunday 31 May 2020.
29-Jun-20	Research	
06-Jul-20	Research	
13-Jul-20	Research	
20-Jul-20	Research	
27-Jul-20	Research	
03-Aug-20	Research (Monday, Public Holiday)	
10-Aug-20	Research	
17-Aug-20	Research	
24-Aug-20		Michaelmas term (statutory) begins 24 August 2020

* Note: extra contingency days may be required outside of the formal assessment/reassessment weeks.

^ Note: it may be necessary to hold some exams in the preceding week.

The above test table may be subject to change. Please see your online timetables for finalised details of dates and times of tests.

COURSE AIMS AND GUIDELINES FOR EUROPEAN STUDIES/MEELC: ITALIAN

- Enthuse you to learn the language and to become proficient in spoken and written Italian
- Provide you with a clear learning arc to achieve concrete goals
- Language modules are based on the Common European Framework of Reference (CEFR); you will start learning Italian ab initio and will attain up to level C1+ of the on successful completion of your degree
- Give you a broad insight into Italian history, politics and society in different periods in time and how Italy contributed to European civilisation
- Give you access to the rich culture associated with the Italian language by facilitating you in gaining cultural knowledge and developing intercultural awareness
- Help you explore and appreciate the complexities of Italian identity in the wider European context
- Provide you with opportunities to exercise critical and independent thinking, learner autonomy, effective communication, self-directed learning, mediation skills, and research skills
- Equip you with the knowledge and academic and employability skills that will make you ready for the job market and for further studies

For **Learning Outcomes** and further information, see the relevant modules in this Handbook.

ITALIAN DEPARTMENT REGULATIONS

For your assignments and tests in Italian, you are bound by our rules in the Department of Italian.

LATE OR UNDELIVERED ASSIGNMENTS

It is your responsibility to be aware of the deadline for handing in the work.

LATE DELIVERY

If work is handed in late without specific permission having been granted, except in cases of well-documented incapacity to get work in on time, the following scale of deducted marks may be applied: 2% for one week late, 5% for two weeks late, 10% for three weeks late. Lecturers may refuse to accept essays submitted later than three weeks after deadline.

UNDELIVERED WORK

Mark for assignment not done during the year: 0%.

If you are unable to meet a deadline you should inform the module coordinator in advance. Extensions for submission of work must be sought in advance of the deadline. In exceptional circumstances, extensions of deadlines may be granted. It is the student's responsibility to obtain from the staff member involved a written note specifying the new delivery deadline.

ABSENCE AT TESTS

ESSENTIAL: Please save the dates for your tests, which are announced at the beginning of the academic year. If you miss a test, you will be marked 'zero', unless you can provide a medical certificate or evidence of other grave cause. If you provide proof of absence, the weight of the remaining components in your continuous assessment will then be recalculated accordingly.

KEEPING COPIES OF WORK SUBMITTED

While the Department takes all reasonable care of submitted materials, it is the student's responsibility to keep a copy of all work submitted, and to produce this copy if required. This applies particularly to work done in the third and fourth years, as this work is made available to the external examiner in assessing the student's final degree result.

CHEATING AND PLAGIARISM

In Italian we take plagiarism seriously. It is important to avoid communicating other people's ideas or words as if they were your own. This is regarded as a very serious offence. We follow the College rules: <http://tcd-ie.libguides.com/plagiarism>. We detect plagiarism using automatic plagiarism detection software.

ATTENDANCE

You must have at least 70% attendance in any component of a module, unless officially certified. Penalties may apply for attendance which falls below this.

College regulations on attendance are as follows:

Calendar Part II (<http://www.tcd.ie/calendar/undergraduate-studies/general-regulations-and-information.pdf>)

Attendance point 18: "Students must attend College during the teaching term. They must take part fully in the academic work of their class throughout the period of their course. Lecture timetables are published through my.tcd.ie and on school or department notice-boards before the beginning of Michaelmas teaching term. The onus lies on students to inform themselves of the dates, times and venues of their lectures and other forms of teaching by consulting these timetables."

The implications of this policy are obviously serious, and you are urged to ensure that you engage fully with the course. If you're having problems, don't drop out – come and talk.

BEGINNERS AND ADVANCED STUDENTS

We welcome both beginners and advanced students of Italian.

Any student who joins the European Studies and MEELC programmes who has already studied Italian and wishes to follow an Advanced pathway will be asked to sit a grammar test and a short interview in Italian in the first week of term. If the results of the test and interview demonstrate that the student is sufficiently advanced, he or she will be allowed to audit the Senior Fresh module (Italian Language 2). In this case, the 70% attendance rule will be waived for their Junior Fresh module (Italian Language 1) and applied instead to the module audited (Italian Language 2). The student will, however, remain registered for Italian Language 1, sitting the examinations and undertaking all the Continuous Assessment for this module. In addition, the student must still attend the first-year Reading Italy course in second semester. Any students found not to be sufficiently advanced in the start-of-term test are required to attend the Junior Fresh modules as normal and will not be allowed to audit Italian Language 2. In their second year, Advanced students will audit the Junior Sophister TSM module Italian Language 3 and either of the Senior Fresh Reading Italy modules. They will be examined and continually assessed on Italian Language 2 but the 70% attendance rule will apply to Italian Language 3.

RESOURCES

ONLINE: TOP TEN WEBSITES

The following is a select list of websites. A more comprehensive list, divided into categories, is available on Blackboard.

1. <http://www.oneworlditaliano.com/> language course, grammar exercises, vocabulary, some audio materials and Italian culture
2. <http://www.impariamoitaliano.com/> grammar exercises, vocabulary, culture, listening activities, etc.
3. <http://www.treccani.it/> monolingual dictionary, synonyms, encyclopedia
4. <https://www.repubblica.it/> daily paper (center-left)
5. <https://www.doppiozero.com/> journal (culture, society, literature)
6. <https://www.wired.it/> journal (culture, technology)
7. <http://www.limesonline.com> journal (geopolitics)
8. <https://unaparolaalgiorno.it/> study of vocabulary, etymology (advanced)
9. <https://www.youtube.com> a minefield of information and interesting programmes, such as *La storia siamo noi*.
10. www.raiplayradio.it public radio channel

LIBRARY

The Italian Language and Literature sections are located in the Ussher Library. Italian dictionaries are to be found in the "Italian Dictionary 850" area, which is at the beginning of the Italian Literature books. Italian literature covers the classmarks 850-858.9. We hold top journals like *Italian Studies* and *Italian Culture* electronically (find these using the Stella search: <https://stella.catalogue.tcd.ie/iii/encore/?lang=eng>)

CLCS

The Centre for Language and Communication Studies (CLCS) has a suite of multifunctional computers in rooms 4072, 4073 and 4074.

THE ITALIAN SOCIETY

Among the student societies is Trinity College Dublin Italian Society, which organizes a number of activities during the year. In 2017, the Italian Society won the Trinity CSC (Central Societies Committee) award for 'most improved society on campus'.

THE ITALIAN CULTURAL INSTITUTE

We are lucky in Dublin to have the Italian Cultural Institute in Fitzwilliam Square, just a 15-20 minute walk from the Arts Block in Trinity. There are free screenings of Italian films there most Monday evenings at 18.30, and regular talks about Italian culture: literature, food, photography, cinema, Dante, language and so on. We warmly encourage you to attend.

You can get more information on the website: https://iicdublino.esteri.it/iic_dublino/it/

PRIZES AND SCHOLARSHIPS IN ITALIAN

COMPOSITION PRIZE

The composition prize is awarded to the students with the best writing skills in Junior and Senior Fresh. It may be divided between students of equal merit.

ITALIAN 1776 PRIZE

This prize is awarded annually to the *ab initio* Junior Fresh deemed to have made most progress in Italian. Value, 100 euro.

ITALIAN CULTURAL INSTITUTE PRIZE

This prize was founded in 1978 by a gift from the Italian Cultural Institute, and has been awarded annually to the best senior sophister student in the Italian Department at the discretion of the Department.

OTHER GRANTS

Some grants, normally covering fees partly or totally, may be available from institutions or schools of languages in Italy to learn Italian during the summer. Please enquire about these from Ms Silvia Bertoni, Room 4037 (sbertoni@tcd.ie).

FOUNDATION SCHOLARSHIP EXAM (Senior Fresh)

You are eligible to sit this exam during your senior Fresh year.

Please see <https://www.youtube.com/watch?v=-0RweAxp6vs/>.

For more details, please see: <https://www.tcd.ie/academicregistry/exams/scholarship/>

Applications to sit this examination must be submitted online by 15-29th October 2019.

The Italian exam consists of two components:

1. *Language paper* (70%), 90 minutes, two questions (a) and (b) equally weighted:
 - (a) reading comprehension: i. questions on the content of the passage, ii. questions on how to explain some words and phrases, and iii. a short commentary on the passage in Italian (answer all three in Italian; i, ii and iii are each worth one third of question a);
 - (b) guided essay in Italian (200 words).
2. *Oral* (30%). This will involve presenting an article in Italian, which will be discussed in a short oral examination.

SECTION II

ITALIAN FOR EUROPEAN STUDIES AND MEELC

JUNIOR FRESH COURSE DESCRIPTION

CODE	NAME OF MODULE	ECTS	COMPONENTS	SEMESTER	HRS PW
<i>ITU1101Y</i>	<i>Italian Language 1a</i>	10	Italian language skills, structures and vocabulary	MT	4
			Italian language skills, structures and vocabulary	HT	3
			Focused oral and aural practice	All year	1
<i>ITU11001</i>	Reading Italy: Society and Stories 1	5		MT	1
<i>ITU11002</i>	Reading Italy: Society and Stories 2	5		HT	1

NOTE: ALL STUDENTS TAKE ITU1101Y AND EITHER ITU11001 OR ITU11002 FOR CREDITS. THE ITALIAN DEPARTMENT STRONGLY RECOMMENDS THAT ALL STUDENTS AUDIT THE MODULE THAT THEY DO NOT TAKE FOR CREDITS IN ORDER TO INCREASE EXPOSURE TO ITALIAN

ITU1101Y

Italian Language 1a

Italian language Skills, structures and vocabulary + Focused oral and aural practice

Module description

This module focuses on the language skills of Listening, Reading, Writing, Spoken Production and Spoken Interaction, while also while developing the understanding and use of grammatical structures and vocabulary, which are learned in context. Through this module as well as others, you will also gain knowledge of Italian culture and society.

On successful completion of the module, you will attain level A2+ of the Common European Framework of Reference for Languages (CEFR).

Learning outcomes

Assuming you have attended all or most lectures, completed your assignments and engaged in independent learning, at the end of this module you should be able to

- Understand and work with simple written, spoken, visual and audiovisual texts from a range of media and related to familiar topics, e.g. personal information, university, shopping, work, leisure, etc.
- Demonstrate knowledge and use of enough vocabulary, grammatical structures and pragmatic competences to cope with everyday situations and topics
- Understand when native speakers talk to you slowly and clearly about everyday topics
- Deliver simple short presentations on familiar topics
- Interact orally with some degree of fluency and accuracy on familiar topics
- Summarise simple texts, using the language used in them
- Communicate in writing through a variety of simple texts in Italian using a range of media and with a degree of fluency, accuracy and coherence in simple tasks related to familiar topics
- Demonstrate knowledge and understanding of cultural aspects related to areas of immediate interest such as geography, history, society, everyday life, education, etc.
- Engage in simple mediation activities, e.g. conveying relevant information contained in short texts related to familiar topics, describing simple visuals on familiar topics.

Teaching and learning

Contact hours	Italian Language Skills: 77 hours Focused Oral and Aural Practice: 22 hours
Independent learning	101 hours +
Lecturers	Dr. Marco Bellardi (Italian Language Skills) Alma Sozzani (Focused Oral and Aural Practice)

Classes are interactive and conducted in Italian for the most part. You will be provided with plenty of opportunities to use the language in meaningful contexts.

We actively strive to create a learning environment that is conducive to student engagement and learning, through a range of methodologies. On the other hand, you are expected to prepare for classes in order to be able to participate actively in classroom activities and to make steady progress.

Independent learning

Ongoing guided independent study is a requirement to meet the learning outcomes. It may include activities such as reviewing lessons, completing homework tasks, doing online exercises, seeking opportunities to use Italian outside the classroom, engaging in tasks to prepare for the next lesson, participating in the weekly pub night.

Student support

- Additional materials available on Blackboard
- Lecturers are available by appointment
- Support from Erasmus+ and Erasmus trainees (free of charge)

Reading and references (mandatory):

- M. Birello, S. Bonafaccia, A. Petri, A. Vilagrasa, *Al dente 1 Edizione Premium*, Casa delle Lingue (ISBN: 9788417710835)
- M. Birello, S. Bonafaccia, F. Bosc, G. Licastro, A. Vilagrasa, *Al dente 2 Edizione Premium*, Casa delle Lingue (ISBN: 9788416657759-1)

Textbooks are available from International Books, 18 South Frederick Street, Dublin 2.

Further materials:

- Bertoni, S. and Nocchi, S., *Le parole italiane*, Firenze: Alma Edizioni
- Consonno, S. and Bailini, S., *I verbi italiani*, Firenze: Alma Edizioni.
- Debetto, G. and Cauzzo, B., *Punti critici*, Torino: Loescher.
- Maiden, M., and Robustelli, C., *A Reference Grammar of Modern Italian*, London: Arnold.
- Tartaglione, R., *Le prime 1000 parole italiane*, Firenze: Alma Edizioni.

Assessment (66.666% of overall result in Italian. Compensatable)

The following assessment methods will be employed in the language classes:

- **Summative assessment**, counting towards your final mark, is structured as illustrated in the tables below. Weeks refer to teaching weeks.

CONTINUOUS ASSESSMENT 20%			
TERM	WHEN, TASK, LENGTH	WEIGHTING	STRUCTURE
Michaelmas	1. Week 8: 1-hour test	20%	1. Exercises to test structures, vocabulary, reading and writing
	2. Week 12: 2-hour Term Test	30%	2. As above
	3. Week 10, 11, 12: oral test	20%	3. Spoken production: mini-presentation Spoken interaction: short conversation/interview
Hilary	1. Week 8: 2-hour test	30%	1. Exercises to test structures, vocabulary, reading and writing

FINAL EXAMINATION 80%			
TERM	TASK, LENGTH	WEIGHTING	STRUCTURE
Hilary	1. 2-hour written examination	50%	1. Three questions equally weighted: language structures and vocabulary, reading, writing
	2. Oral examination, approx. 10 minutes	30%	2. Spoken production: short presentation; Spoken interaction: conversation/interview, role-play, etc.
	3. Aural examination, approx. 20 minutes	20%	3. Questions on a recording, such as open questions, multiple choice questions, true/false, gap filling, completing grid

- **Homework.** You will be given homework regularly, including during your Christmas vacation. While homework does not count towards your final mark, it is an essential part of independent learning and key to progress. Some homework will be from the textbook (which can be self-corrected with the keys provided on Blackboard), some from other sources.
- **Constructive feedback and other forms of informal assessment.** You will receive detailed feedback on each piece of assessment, from which you can learn and which will help you set your learning goals. We will also use other forms of assessment, such as in-class comments, one-to-one consultations, presentations, questions for reflection, self- and peer-assessment, etc.

ITU11001

Reading Italy: Society and Stories 1

Module description

This is a hybrid module which allows you to learn about Italy (area studies) through the Italian language. In this module, you build elementary reading skills based on extracts from newspapers, online sources and short stories to help you build vocabulary and to increase your knowledge of Italian attitudes, society and culture. You also learn elementary skills in translation from Italian to English.

CEFR: A1/A2 (Beginner)

Learning outcomes

Assuming you attend all or most lectures, complete assignments and engage in independent learning, at the end of this module you should be able to:

- Understand texts in Italian on specific topics at an appropriate language level
- Analyse and express opinions on stories and texts on Italian society
- Translate simple but authentic texts from Italian into English
- Understand and use vocabulary on specific topics
- Have skills in vocabulary acquisition and translation techniques appropriate to this level

Teaching and learning

Tutorials	11 hours
Independent learning	120 hours
Lecturer	Dr. Clodagh Brook

Student support

Additional material available on Blackboard; Lecturer is available by appointment.

Reading and references (mandatory)

The module handbook, *Linguitalia 1* which will be provided by the course tutor: Unità tematiche 1-12 (one unit per week following the textbook progression). You must bring a paper version of this handbook with you to class each week.

Further reading: none

Assessment (33.333% of overall result in Italian. Compensatable)

One 2-hour test: reading comprehension: Question A: i. questions on the content of the passage, ii. questions on how to explain some words and phrases, and iii. a short commentary on the passage in Italian (answer i. and ii. in English, and iii. in Italian; i, ii and iii are each worth one third of question a); Question B: translate a passage into English.	100% of module mark
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ITU11002

Reading Italy: Society and Stories 2

Module description

This is a hybrid module which allows you to learn about Italy (area studies) through the Italian language. In this module, you build elementary reading skills based on extracts from newspapers, online sources and short stories to help you build vocabulary and to increase your knowledge of Italian attitudes, society and culture. You also learn elementary skills in translation from Italian to English.

CEFR: A2/B1 (Advanced Beginner)

Learning outcomes

Assuming you attend all or most lectures, complete assignments and engage in independent learning, at the end of this module you should be able to:

- Understand texts in Italian on specific topics at an appropriate language level
- Analyse and express opinions on stories and texts on Italian society
- Translate simple but authentic texts from Italian into English
- Understand and use vocabulary on specific topics
- Have skills in vocabulary acquisition and translation techniques appropriate to this level

Teaching and learning

Tutorials	11 hours
Independent learning	120 hours
Lecturer	Clodagh Brook

Student support

Additional material available on Blackboard; Lecturer is available during office hours, or by appointment.

Reading and references (mandatory)

The module handbook, *Linguitalia 1* which will be provided by the course tutor: *Unita' tematiche 13-24* (one unit per week following the textbook progression). You must bring a paper version of this handbook with you to class each week.

Further reading: None

Assessment (33.333% of overall result in Italian. Compensatable)

One 2-hour test: reading comprehension: Question A: i. questions on the content of the passage, ii. questions on how to explain some words and phrases, and iii. a short commentary on the passage in Italian (answer i. and ii. in English, and iii. in Italian; i, ii and iii are each worth one third of question a); Question B: translate a passage into English.	100% of module mark
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SENIOR FRESH COURSE DESCRIPTION

CODE	NAME OF MODULE	ECTS	COMPONENTS	SEMESTER	HRS PW
<i>ITU2201Y</i>	<i>Italian Language 2 (ES/MEELC)</i>	10	Italian language skills, structures and vocabulary	All year	3
			Focused oral and aural practice	All year	1
<i>ITU22001</i>	Reading Italy: History, Society and Stories 1	5		MT	1
<i>ITU22002</i>	Reading Italy: History, Society and Stories 2	5		HT	1

NOTE: ALL STUDENTS TAKE ITU2201Y AND EITHER ITU22001 OR ITU22002 FOR CREDITS. THE ITALIAN DEPARTMENT STRONGLY RECOMMENDS THAT ALL STUDENTS AUDIT THE MODULE THAT THEY DO NOT TAKE FOR CREDITS IN ORDER TO INCREASE EXPOSURE TO ITALIAN

ITU2201Y

Italian Language 2 (ES/MEELC)

Italian language Skills, structures and vocabulary + Focused oral and aural practice

Module description

This module focuses on enhancing the language skills of Listening, Reading, Writing, Spoken Production and Spoken Interaction, while continuing developing the understanding and use of grammatical structures and vocabulary, which are learned in context. Through this module as well as others, you will also enhance your knowledge of Italian culture and society.

On successful completion of the module, you will attain level B1+ of the Common European Framework of Reference for Languages (CEFR).

Learning outcomes

Assuming you have attended all or most lectures, completed your assignments and engaged in independent learning, at the end of this module you should be able to

- Understand and work with clear written, spoken, visual and audiovisual texts from a range of media, expressed in clear standard language and related to topics regularly encountered in everyday life and society, study, work, leisure, etc., including narratives
- Follow clear speech directed to you in everyday conversation and the main points of clearly expressed extended discussion around you
- Follow a clearly structured lecture within your field on a familiar subject matter
- Demonstrate knowledge and use of vocabulary, grammatical structures and pragmatic competences to express yourself in predictable and unusual situations on abstract or cultural as well as everyday topics
- Select, summarise and present non-routine information on familiar topics from a range of sources
- Interact orally in Italian with a reasonable degree of fluency and accuracy in tasks related to topics regularly encountered in everyday life and society, study, work, leisure, etc.
- Communicate in writing through a variety of texts in Italian using a range of media and with a reasonable degree of fluency and accuracy in tasks related to topics regularly encountered in everyday life and society, study, work, leisure, etc.
- Demonstrate knowledge and understanding of cultural aspects related to areas such as history, society, current affairs, everyday life, etc.
- Demonstrate a reasonable level of intercultural awareness through reflecting on the Italian culture in relation to the European context
- Engage in mediation activities on written, spoken and visual texts related to topics that are familiar or of personal or current interest, e.g. conveying relevant information, describing and interpreting visuals and simple diagrams, summarising, translating, etc.; working in groups, formulating and responding to suggestions, inviting peers to speak, etc.

Teaching and learning

Contact hours	Italian Language Skills: 66 hours Focused Oral and Aural Practice: 22 hours
Independent learning	110 hours +
Lecturers	Dr. Marco Bellardi (Italian Language Skills) Alma Sozzani (Focused Oral and Aural Practice)

Classes are interactive and conducted in Italian. You will be provided with plenty of opportunities to use the language in meaningful contexts.

We actively strive to create a learning environment that is conducive to student engagement and learning, through a range of methodologies. On the other hand, you are expected to prepare for classes in order to be able to participate actively in classroom activities and to make steady progress.

Independent learning

Ongoing guided independent study is a requirement to meet the learning outcomes. It may include activities such as reviewing lessons, completing homework tasks, doing online exercises, seeking opportunities to use Italian outside the classroom, engaging in tasks to prepare for the next lesson, participating in the weekly pub night.

Some useful materials will be made available on Blackboard.

Student support

- Additional materials available on Blackboard
- Lecturers are available by appointment
- Support from Erasmus+ and Erasmus trainees (free of charge)

Reading and references (mandatory)

- M. Birello, S. Bonafaccia, F. Bosc, G. Licastro, A. Vilagrasa, *Al dente 3 Edizione Premium*, Casa delle lingue (ISBN: 9788417710859)

Textbook is available from International Books, 18 South Frederick Street, Dublin 2.

Some further materials

- Bertoni, S. and Nocchi, S., *Le parole italiane*, Firenze: Alma Edizioni.
- Consonno, S. and Bailini, S., *I verbi italiani*, Firenze: Alma Edizioni.
- Guastalla, C., *Giocare con la scrittura*, Alma Edizioni.
- Maiden, M., and Robustelli, C., *A Reference Grammar of Modern Italian*, London: Arnold.
- Merzagora Piatti, Costanza., Mattei, M., Merzagora Piatti, Cristina, *Letture in gioco*, Alma Edizioni.
- Nocchi, S., *Nuova grammatica pratica della lingua italiana*, Alma Edizioni
- Tartaglione, R., *Le prime 3000 parole italiane*, Firenze: Alma Edizioni.

Assessment (66.666% of overall result in Italian. Compensatable)

The following assessment methods will be employed in the language classes:

- **Summative assessment**, counting towards your final mark, is structured as illustrated in the tables below. Weeks refer to teaching weeks.

CONTINUOUS ASSESSMENT 20%			
TERM	WHEN, TASK, LENGTH	WEIGHTING	STRUCTURE
Michaelmas	1. Week 8: 2-hour test	40%	1. Exercises to test structures, vocabulary, reading and writing
	2. Week 10, 11, 12: oral test	20%	2. Spoken production: short presentation; Spoken interaction: conversation/interview, role-play, etc.
Hilary	1. Week 8: 2-hour test	40%	1. Exercises to test structures, vocabulary, reading and writing

FINAL EXAMINATION 80%			
TERM	TASK, LENGTH	WEIGHTING	STRUCTURE
Hilary	1. 2-hour written examination 2. Oral examination, approx. 10 minutes 3. Aural examination, approx. 20 minutes	50% 30% 20%	1. Three questions equally weighted: language structures and vocabulary, reading, writing 2. <ul style="list-style-type: none"> • Spoken production: presenting a short article • Spoken interaction: conversation/interview, role-play, etc. 3. Questions on a recording, such as open questions, multiple choice questions, true/false, gap filling, completing grid

- **Homework.** You will be given homework regularly, including during your Christmas vacation. While homework does not count towards your final mark, it is an essential part of independent learning and key to progress. Some homework will be from the textbook (which can be self-corrected with the keys provided on Blackboard), some from other sources.
- **Constructive feedback and other forms of informal assessment.** You will receive detailed feedback on each piece of assessment, from which you can learn and which will help you set your learning goals. We will also use other forms of assessment, such as in-class comments, one-to-one consultations, presentations, questions for reflection, self- and peer-assessment, etc.

ITU22001

Reading Italy: History, Society and Stories 1

Module description

This is a hybrid module which allows you to learn about Italy (area studies) through the Italian language. In this module, you build elementary reading skills based on extracts from newspapers, online sources and short stories to help you build vocabulary and to increase your knowledge of Italian attitudes, society and culture. You also learn elementary skills in translation from Italian to English.

CEFR: B1/B2 (Independent User)

Learning outcomes

Assuming you attend all or most lectures, complete assignments and engage in independent learning, at the end of this module students should be able to:

- Understand texts in Italian on specific topics at an appropriate language level
- Analyse and express opinions on stories and texts on Italian society
- Translate intermediate authentic texts from Italian into English
- Understand and use vocabulary on specific topics
- Have skills in vocabulary acquisition and translation techniques appropriate to this level

Teaching and learning

Tutorials	11 hours
Independent learning	130 hours
Lecturer	Paola Orrù

Student support

Additional material available on Blackboard; Lecturer is available during office hours, or by appointment.

Reading and references (mandatory)

The module handbook, *Linguaitalia 2* which will be provided by the course tutor: Unità tematiche 1-12 (one unit per week following the textbook progression). You must bring a paper version of this handbook with you to class each week.

Further reading: none

Assessment (33.333% of overall result in Italian. Compensatable)

1 two-hour reading test (week 12) <ul style="list-style-type: none">• Question 1: Unseen reading comprehension• Question 2: Unseen translation• Question 3: Fact-check on Italian contemporary culture to ascertain knowledge of <i>Linguaitalia 2</i> set reading	100% of module mark
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ITU22002

Reading Italy: History, Society and Stories 2

Module description

This is a hybrid module which allows you to learn about Italy (area studies) through the Italian language. In this module, you build elementary reading skills based on extracts from newspapers, online sources and short stories to help you build vocabulary and to increase your knowledge of Italian attitudes, society and culture. You also learn elementary skills in translation from Italian to English.

CEFR: B2+

Learning outcomes

Assuming you attend all or most lectures, complete assignments and engage in independent learning, at the end of this module students should be able to:

- understand texts in Italian on specific topics at an appropriate language level
- analyse and express opinions on stories and texts on Italian society
- translate intermediate authentic texts from Italian into English
- understand and use vocabulary on specific topics
- have skills in vocabulary acquisition and translation techniques appropriate to this level

Teaching and learning

Tutorials	11 hours
Independent learning	130 hours
Lecturer	Giulia Bonaldi

Student support

Additional material available on Blackboard; Lecturer is available during office hours, or by appointment.

Reading and references (mandatory)

The module handbook, *Linguaitalia 2* which will be provided by the course tutor: Unità tematiche 13-24 (one unit per week following the textbook progression). You must bring a paper version of this handbook with you to class each week.

Further reading: none

Assessment (33.333% of overall result in Italian. Compensatable)

1 Reading test (held in Week 12) <ul style="list-style-type: none">• Question 1: Unseen Reading comprehension.• Question 2: Unseen Translation.• Question 3: Fact-check on Italian contemporary culture to ascertain knowledge of <i>Linguaitalia 2</i> set reading)	100% of module mark
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JUNIOR SOPHISTER (ERASMUS YEAR)



GUIDELINES FOR OUTGOING ERASMUS STUDENTS

Students of European Studies and MEELC majoring in Italian must spend the Junior Sophister year in Italy.

The ES Erasmus regulations are not reported here because the Centre for European Studies gives the students a very detailed handbook with all rules. Please also see MEELC guidelines. Read course guidelines carefully.

The places you can go to are primarily:

- Siena (4 places): <https://en.unisi.it/international/mobility-abroad/study-and-research-abroad/erasmus-studies>
- Pavia (2 places): <http://www.unipv.eu/site/en/home/international-relations/erasmus.html>
- Milan (6 places; wheelchair accessible): http://www.unimi.it/studenti/foreign_students/877.htm
- but when these places are filled, places may be available in Trieste and Florence.

After you make your choice of place and this is approved, you will have to register on line at the Italian university chosen and book accommodation.

The **Erasmus coordinator** in the Italian Department is **Dr Eleonora Lima (limae@tcd.ie)** and the Centre for European Studies Office (Arts, room 3037) to complete these and other bureaucratic requirements.

WHAT TO STUDY

Exchange students must cover a programme of study roughly equivalent to what they would have done in Trinity College. It is your responsibility to ascertain the requirements of both the Italian Department and their other Department in Trinity, before leaving Dublin. Make sure you clearly know what courses in the non-Italian subject you should attend, and what examinations you should sit in this subject abroad, by asking for precise indications from the Erasmus co-ordinators of Trinity Departments other than Italian.

We do not expect, of course, that other universities' courses will coincide exactly with our own. On arriving in the host university, contact your local co-ordinator immediately, and sign up for the modules specified by your Trinity Departments. If some of the prescribed modules are not available, other comparable modules in the same area should be substituted for them. Details of assessment must be agreed from the start with the host university co-ordinator, or else it can be very difficult to obtain marks at the end of the year. Always keep a copy of any work that you submit for assessment, just in case the original gets lost in transit.

Please contact your exam convenors abroad in good time regarding the need for numerical marks where an exam is assessed by a "Pass/Fail" grade only.

ECTS CREDITS (CREDITI)

While studying abroad, in addition to marks, you have to arrange to obtain an adequate number of ECTS credits (ECTS means European Credit Transfer System). Each subject in each EU country is worth a certain number of ECTS credits (*crediti* in Italian).

College regulations state that students studying abroad for a full academic year must obtain not less than 45 ECTS credits globally, or equivalent, from the host university in order to rise with their year.

Make sure that you reach the required amount of *crediti* when you choose your subjects in Italy. If you do not reach that amount, write immediately to your Erasmus Co-ordinator at Trinity.

GUIDELINES FOR INCOMING ERASMUS AND VISITING STUDENTS

Erasmus and visiting students intending to study Italian must complete a registration form available from the International Admissions and Study Abroad Office. On arrival contact the **Department Erasmus coordinator Dr Eleonora Lima, email: limae@tcd.ie**

Erasmus and Visiting students must also give the Department a copy of their Course Record Sheet and Learning Agreement which will be kept on file.

Erasmus and Visiting students have the same obligations towards attendance, assessment and examinations as the local students as described in relevant sections of this handout.

JUNIOR SOPHISTER SPENT AT TRINITY

Occasionally, students are unable to stay in Italy. In this case, with special permission from the Head of the European Studies programme or the MEELC programme, they follow courses in the Junior Sophister year. Please contact the course Director, Dr Balázs Apor, for further information about the modules available at Trinity.

SENIOR SOPHISTER COURSE DESCRIPTION

ES/MEELC MAJOR LANGUAGE COURSE

CODE	NAME OF MODULE	ECTS	COMPONENTS	SEMESTER	HRS PW
<i>ITU4402Y</i>	<i>Italian Language and Society (ES/MEELC)</i>	<i>10</i>	Cultural texts and writing exercises	All year	1
			Focused oral practice	All year	1
<i>ITU4403Y</i>	<i>Italian Language 4 (ES/MEELC)</i>	<i>10</i>	Italian language skills, structures and vocabulary	All year	2
<i>Variable option</i>	<i>Two Cultural Options</i>	<i>10</i>		MT or HT	1 each

ES/MEELC MINOR LANGUAGE COURSE

CODE	NAME OF MODULE	ECTS	COMPONENTS	SEMESTER	HRS PW
<i>ITU4404Y</i>	<i>Italian 4c Minor</i>	<i>10</i>	Italian language skills, structures and vocabulary	All year	1

ITU4402Y

Italian Language and Society (ES/MEELC)

This module will expose you to a range of texts and activities suitable for achieving up to level C1+ ('Proficient user') of the Common European Framework of Reference for Languages (CEFR). The minimum exit level for this module is B2+ as illustrated in the table below:

40%-54%	B2+
55%-69%	C1
70%-80%	C1+

Component title: Cultural texts and writing exercises

Component description

By engaging with samples of the Italian language selected from a wide range of genres and media, in this component you will work on aspects of language such as register, standard Italian and regional dialects, politically correct and incorrect language, the use of foreign words, metaphor, irony, the languages of advertisement, journalism, politics, etc. The close-reading of and the activities on the texts provided will enhance your understanding and appreciation of the great variety of lexicon, stylistic and linguistic registers involved in the making of texts belonging to different genres and conveying different messages and meanings.

Learning outcomes

Assuming you have attended all or most lectures, completed your assignments and engaged in independent learning, at the end of this module you should be able to

- Have improved logical and critical thinking through close-reading/textual analysis and summarising a text
- Display high levels of comprehension of oral and written Italian texts produced for different purposes and media, including a variety of styles and levels of written communication
- Understand a wide range of idiomatic expressions and colloquialisms, appreciating shifts in style and register
- Engage in sophisticated language activities, including the skills of analysis and reflection on texts from a variety of written and oral sources
- Express yourself in written Italian accurately and fluently, using appropriate vocabulary, structures and conventions within different language varieties, genres and subject areas.

Teaching and learning

Contact hours	22
Independent learning	48 hours +
Lecturer	Silvia Bertoni

We actively strive to create a learning environment that is conducive to student engagement and learning, through a range of methodologies. On the other hand, you are expected to prepare for classes in order to be able to participate actively in classroom activities and to make steady progress.

Independent learning

Ongoing independent learning is a requirement to meet the learning outcomes. It may include completing homework tasks, online activities, tasks to prepare for the next lesson, etc.

Some materials will be made available on Blackboard or alternative platform, to include additional activities, links, suggestions for further reading, etc.

Student support

- Additional materials available on Blackboard
- Lecturers are available by appointment
- Support from Erasmus+ and Erasmus trainees (free of charge)

Reading and References (mandatory)

- G. Berruto, *Sociolinguistica dell'italiano contemporaneo* (Firenze, Carocci, 2000). Appropriate sections will be referred to during the course
- L. Serianni, *Comprendere e riformulare un testo. Il riassunto: attività centrale nell'italiano scritto* (Pearson Academy, 2007, available on line.)
- Readings assigned during the course as part of your weekly tasks

Further reading

- M. Birattari, *Scrivere bene è più facile che scrivere male*, Ponte alle Grazie 2002
- L. Coveri, A. Benucci, P. Diadori, *Le varietà dell'italiano. Manuale di sociolinguistica italiana*. U. Eco, "Elogio del riassunto" (in «L'Espresso», 10 ottobre 1982; available on line);
- *Con documenti e verifiche* (Roma, Bonacci, 2005);
- G.C. Lepschy & A.L. Lepschy, *La lingua italiana: storia, varietà dell'uso, grammatica* (Bompiani, 1984);
- Tosi, *Language and Society in a Changing Italy* (Clevedon, Multilingual Matters, 2001);

Other suggestions will be provided during the course.

Component title: Focused oral practice

Component description

This component will focus on developing Spoken Production and Spoken Interaction through conversation, discussion, presentation, argumentation and debate on a variety of complex topics. You will also be actively involved in activities and tasks to prepare for your final oral examination.

Learning outcomes

Assuming you have attended all or most lectures, completed your assignments and engaged in independent learning, at the end of this module you should be able to

- Select and critically analyse sources of information from a range of media
- Analyse, summarise and clearly present information, ideas and arguments orally on a wide range of complex topics, selecting the most salient and relevant ideas and expanding and supporting ideas with subsidiary points and relevant examples
- Interact appropriately in conversation, with a good understanding and use of irony, humour and implicit cultural references
- Contribute to a debate on abstract and complex topics, even when these are unfamiliar to you and when people are talking simultaneously
- Develop a convincing argument in well-structured speech, highlighting significant points with supporting examples
- Display a good command of a broad vocabulary, including collocations and idiomatic expressions, readily overcoming gaps with circumlocutions
- Participate in an interview, expanding the points being discussed fluently and without support, also coping with interjections

Teaching and learning

Contact hours	22
Independent learning	48 hours +
Lecturer	Alma Sozzani

We actively strive to create a learning environment that is conducive to student engagement and learning, through a range of methodologies. On the other hand, you are expected to prepare for classes and actively participate in classroom activities.

Independent learning

Ongoing guided independent study is a requirement to meet the learning outcomes. It may include activities such as reviewing lessons, sourcing and analysing a range of sources, engaging in tasks to prepare for the next lesson, engaging in spoken interaction outside of the classroom, etc.

Student support

- Materials available on Blackboard
- Lecturers are available during office hours, or by appointment
- Support from Erasmus+ and Erasmus trainees (free of charge)

Reading and References (mandatory): None

Further reading: None

Module assessment (50% of overall Italian result. Compensatable)

The following assessment methods will be employed:

- **Summative assessment**, counting towards your final mark, is structured as illustrated in the tables below. Weeks refer to teaching weeks.

CONTINUOUS ASSESSMENT 20%			
TERM	WHEN, TASK, LENGTH	WEIGHTING	STRUCTURE
Michaelmas	1. Cultural Texts and Writing Exercises 6 pieces of homework	20%	1. Tasks on analysing and producing a text
	2. Week 12: 1-hour test (Cultural Texts and Writing Exercises)	40%	2. Questions on analysis and production of a text, e.g. summary, content, linguistic and lexical, lexical activities, personal response, etc.
	3. Week 11, 12: oral test	20%	3. Spoken production: short presentation Spoken interaction: conversation/interview, role-play, etc.
Hilary	1. Cultural Texts and Writing Exercises 6 pieces of homework	20%	1. Tasks on analysing and producing a text

FINAL EXAMINATION 80%			
TERM	TASK, LENGTH	WEIGHTING	STRUCTURE
Hilary	1. 2-hour written examination (Cultural Texts and Writing Exercises)	60%	1. Three questions on a text, equally weighted: i) comprehension and analysis questions, ii) summary, iii) personal response
	2. Oral examination, approx. 20 minutes	40%	2. See guidelines below

- **Constructive feedback and other forms of informal assessment.** You will receive detailed feedback on each piece of assessment, from which you can learn and which will help you set your learning goals. We will also use other forms of assessment, such as in-class comments, one-to-one consultations, presentations, questions for reflection, self- and peer-assessment, etc.

Guidelines for the oral examination

The examination (20 minutes) will normally be conducted jointly by the external examiner and an internal examiner, and will consist of

- a presentation (about three minutes) on an article chosen by you
- discussion on this article
- general conversation

Please note the following points:

- Two copies of the article chosen should be shared with the relevant teachers no later than a week before the Oral examination;
- The article chosen must be written by Italians, preferably but not exclusively on Italian topics. Translations into Italian from foreign articles are not accepted;
- The length of the article should be sufficient to grant intellectual discussion on the topic chosen;
- The article should be known inside out both in content and language features, since questions might be asked on both aspects during the exam. In addition, candidates may be asked to read up to a couple of sentences out loud from the article;
- During the examination students can keep a small card including five very concise points on the article, but the full text of the article should not be kept in front of the candidate during the examination;
- The mark for the oral exam is subdivided into four components, equally weighted: grammar, appropriate use of vocabulary, pronunciation and fluency, and intellectual content.

ITU4403Y

Italian Language 4 (ES/MEELC)

Italian language skills, structures and vocabulary

Module description

This module focuses on perfecting the language skills of Listening, Reading, Writing, Speaking, while advancing in the knowledge and use of grammatical structures and vocabulary, which are learned in context. You will advance in your knowledge of Italian culture and society.

On successful completion of these components, you will attain level C1+ ('Proficient user') of the Common European Framework of Reference for Languages (CEFR). The minimum exit level is B2+ as illustrated in the table below:

40%-54%	B2+
55%-69%	C1
70%-80%	C1+

Learning outcomes

Assuming you have attended all or most lectures, completed your assignments and engaged in independent learning, at the end of this module you should be able to

- Understand and work with long and complex written, spoken, visual and audiovisual texts from a range of media on both familiar and unfamiliar, concrete and abstract topics, whether or not they relate to your field of interest
- Understand everybody you talk to, asking occasionally to confirm something if the accent is unfamiliar to you
- Follow complex interactions among native speakers, also on abstract and unfamiliar topics
- Follow lectures and presentations with ease
- Consistently maintain a high degree of grammatical accuracy
- Select, summarise, analyse and present information, ideas and arguments orally on a range of topics, expanding and supporting ideas with subsidiary points and relevant examples
- Interact orally and in writing using a range of media, in informal and formal situations and with a high degree of fluency and accuracy on a range of topics, also unrelated to your field of interest
- Produce a range of texts of appropriate length, expressing or reporting opinions and ideas
- Investigate cultural aspects and nuances related to areas such as Italian history, society, current affairs, everyday life, etc.
- Demonstrate a very high level of intercultural awareness through reflecting on the Italian culture in relation to the European context
- Engage in mediation activities on long and complex written, spoken and audiovisual texts, both related and unrelated to your fields of interest, e.g. conveying the significant ideas clearly and fluently in well-structured language, including most nuances, interpreting and describing diagrams and other visual representations, summarising and elaborating on the most significant points, explaining subtle distinctions, translating; collaborating in a group, e.g. building on different contributions to a discussion; stimulating reasoning with questions; showing sensitivity to different perspectives, etc.,

Teaching and learning

Contact hours	44
Independent learning	56 hours +
Lecturers	Silvia Bertoni (MT) Dr. Marco Bellardi (HT)

We actively strive to create a learning environment that is conducive to student engagement and learning, through a range of methodologies. On the other hand, you are expected to prepare for classes and actively participate in classroom activities.

Independent learning

Ongoing guided independent study is a requirement to meet the learning outcomes. It may include activities such as reviewing lessons, completing homework tasks, engaging in tasks to prepare for the next lesson, engaging in spoken interaction outside of the classroom, participating in the weekly pub night, etc.

Student support

- Materials available on Blackboard or alternative platform
- Lecturers are available by appointment
- Support from Erasmus+ and Erasmus trainees (free of charge)

Reading and references (mandatory)

- R. Bozzone Costa, C. Ghezzi, M. Piantoni, *Nuovo Contatto C1*, Loescher (ISBN for volume + DVD ROM + CD ROM: 9788858303108)

Further reading

- Bertoni, S. *Italiano e inglese allo specchio*, Loescher Editore.
- Bertoni, S., Cauzzo, B., Debetto, G., *Caleidoscopio italiano*, Loescher.
- Chiappini, L. and De Filippo, N., *Congiuntivo, che passione!* Loescher/Bonacci.
- Nocchi, S. and Tartaglione, R., *Grammatica avanzata della lingua italiana*, Alma Edizioni.

Assessment (50% of overall Italian result. Compensatable)

The following assessment methods will be employed:

- **Summative assessment**, counting towards your final mark, is structured as illustrated in the tables below. Weeks refer to teaching weeks.

CONTINUOUS ASSESSMENT 20%			
TERM	WHEN, TASK, LENGTH	WEIGHTING	STRUCTURE
Michaelmas	Week 9: 2-hour test	50%	Questions to test structures, vocabulary, reading and writing
Hilary	Week 9: 2-hour test	50%	Questions to test structures, vocabulary, reading and writing

FINAL EXAMINATION 80%			
TERM	TASK, LENGTH	WEIGHTING	STRUCTURE
Hilary	2-hour written examination	100%	Three questions equally weighted: i) language structures and vocabulary, ii) reading, iii) writing

- **Homework.** You will be given homework regularly. While it does not count towards your final mark, it is an essential part of independent learning and key to progress.
- **Constructive feedback and other forms of informal assessment.** You will receive detailed feedback on each piece of assessment, from which you can learn and which will help you set your learning goals. We will also use other forms of assessment, such as in-class comments, one-to-one consultations, presentations, questions for reflection, self- and peer-assessment, etc.
- **Please note that you must keep a portfolio of the tests and 12 pieces of assessed homework for 'Cultural Texts and Writing Exercises' AND your 'Language 4' tests** for the external examiner. You may be asked to submit this portfolio in Trinity term. It is **your responsibility** to retain these pieces of homework when your lecturer returns them to you and to return them to the office if or when requested.

ITU4404Y

Italian 4c Minor

Italian language skills, language structures and vocabulary

This module will expose you to a range of texts and activities suitable for achieving up to level B2 ('Independent user') of the Common European Framework of Reference for Languages (CEFR).

Module description

While also developing your Listening and Speaking skills, this module focuses on enhancing Reading and Writing. Through this module you will also deepen your knowledge of Italian culture and society.

Learning outcomes

Assuming you have attended all or most lectures, completed your assignments and engaged in independent learning, at the end of these components you should be able to

- Understand and work with texts from a range of media on topics normally encountered in personal, social, academic or vocational life
- Read with a large degree of independence, using reference sources when necessary
- Understand texts in which the writers express specific points of view (political commentary, sociological analysis, etc.)
- Take active part in classroom activities, expressing your ideas and opinions clearly
- Sustain your opinions and develop a clear argument by providing relevant explanations, arguments and comments
- Summarise information and arguments from a number of sources
- Write at length about topical issues and correct many of your mistakes in the process
- Have developed a sufficient range of vocabulary to vary formulation and avoid repetition when expressing yourself on matters related to your field of interest and on most general topics
- Interact in writing using a range of media with reasonable accuracy and fluency
- Demonstrate increased knowledge and understanding of cultural aspects related to areas such as Italian history, society, current affairs, everyday life, etc.
- Demonstrate a good level of intercultural awareness through reflecting on the Italian culture in relation to the European context
- Engage in mediation activities, e.g. summarising the main points in a text, analysing the author's purpose, attitudes and opinions, explaining the viewpoint articulated in the text, translating, presenting your reactions to the text, etc.,

Teaching and learning

Contact hours	22 hours
Independent learning	78 hours +
Lecturers	Dr. Marco Bellardi

Classes are interactive and conducted in Italian. We actively strive to create a learning environment that is conducive to student engagement and learning, through a range of methodologies. On the other hand, you are expected to prepare for classes in order to be able to participate actively in classroom activities and to make steady progress.

Independent learning

Ongoing guided independent study is a requirement to meet the learning outcomes. It may include activities such as reviewing lessons, completing homework tasks, doing online exercises, engaging in tasks to prepare for the next lesson, participating in the weekly pub night.

Student support

- Additional materials available on Blackboard
- Lecturers are available by appointment
- Support from Erasmus+ and Erasmus trainees (free of charge)

Reading and references (mandatory):

- L. Chiappini, N. De Filippo, *Un nuovo giorno in Italia B2*, (ISBN: 9788820135355)

Textbook is available from International Books, 18 South Frederick Street, Dublin 2.

Further materials

- Bertoni, S. and Nocchi, S., *Le parole italiane*, Alma Edizioni.
- Guastalla, C., *Giocare con la scrittura*, Alma Edizioni.
- Merzagora Piatti, Costanza., Mattei, M., Merzagora Piatti, Cristina, *Lecture in gioco*, Alma Edizioni.
- Nocchi, S., *Nuova grammatica pratica della lingua italiana*, Alma Edizioni
- Some further material will be provided by the lecturer

Module Assessment (100% of overall result. Compensatable)

The following assessment methods will be employed:

- **Summative assessment**, counting towards your final mark, is structured as illustrated in the tables below. Weeks refer to teaching weeks.

CONTINUOUS ASSESSMENT 20%			
TERM	WHEN, TASK, LENGTH	WEIGHTING	STRUCTURE
Michaelmas	Week 10: 2-hour test	50%	Questions to test structures, vocabulary, reading and writing.
Hilary	Week 10: 2-hour test	50%	Questions to test structures, vocabulary, reading and writing.

FINAL EXAMINATION 80%			
TERM	TASK, LENGTH	WEIGHTING	STRUCTURE
Hilary	2-hour written examination	100%	Questions to test structures, vocabulary, reading and writing.

- **Homework.** You will be given homework weekly. While it does not count towards your final mark, it is an essential part of independent learning and key to progress.
- **Constructive feedback and other forms of informal assessment.** You will receive detailed feedback on each piece of assessment, from which you can learn and which will help you set your learning goals. We will also use other forms of assessment, such as in-class comments, one-to-one consultations, questions for reflection, etc.

Variable code

Cultural options

The following four modules are available as European Studies/MEELC Options (see List 2 in the ES handbook). To make up a full course and build up 10 credits, students must take two modules.

General information. You choose from the list of options below. Most options are assessed by an essay (3,500 to 4,000 words). Additional exercises might be requested in some cases, and some options might include students' presentations. Essays must be presented in typed form and must be submitted both electronically (italian@tcd.ie) and in hard-copy format to the Departmental Executive Officer who will sign for them. In the option essays, the arguments must be illustrated clearly, supported by adequate reference to primary and secondary sources, and by a running argument including your motivated viewpoint. A full description of the conventions of presentation are in the MHRA Style Book, available online at <http://www.mhra.org.uk/style>.

Cultural options available (for details please see descriptions below, or talk to the Course Director):

CODE	NAME OF MODULE	ECTS	SEMESTER	HRS PW
ITU33041	Italy in the 21st Century	5	MT	2
ITU34011	Italian Cinema: 1900-2018	5	MT	1 plus screenings
ITU34031	Introduction to Second Language Teaching and Learning	5	MT	2
ITU34052	Writers and Cinema in Twentieth-Century Italy	5	HT	2

ITU33041

Italy in the 21st century

Module description

Italy is rapidly transforming into a multiracial post-secular society in which relations between its citizens is shifting. This module examines the society and politics of the new millennium and how texts reflect and construct complex issues around identities: especially racial, gendered, political and religious identities. Taking issues from contemporary Italy, the module will explore theoretical and analytical approaches taken in the main from cultural studies (postcolonialism, gender, queer). Each week there will be a one-hour lecture on the historical narrative and a number of set texts and a one-hour tutorial on each of the texts outlined in the mandatory reading below.

Learning outcomes

Assuming you attend all or most lectures, complete assignments and engage in independent learning, at the end of this module students should be able to:

- demonstrate factual knowledge by gathering information from relevant sources,
- discuss analytically some of the major questions of 21st century Italy, especially racial, gendered, political and religious identities
- critically analyse at least one of the key texts studied in tutorials
- understand the basic points of at least one cultural theory (gender, queer, postcolonialism. post-secularism) and be able to apply it to a literary or filmic text

Teaching and learning

Lectures	11 hours
Tutorials	11 hours
Independent learning	118 hours
Lecturer	Dr. Clodagh Brook

Student support

- Additional material available on Blackboard
- Lecturer is available by appointment.

Reading and references (mandatory)

- M.G. Mazzucco, *Limbo* (2012),
- I. Scego, *La mia casa è dove sono*.
- N. Moretti, *Habemus Papam* (2011),
- G. Hofer and L. Ragazzi, *Improvvisamente l'inverno scorso* (2007),
- K. Rossi Stuart, *Anche libero va bene* (2006).

Further reading

- U. Beck, *Risk society* (Sage, 2002);
- Z. Bauman, *Liquid modernity* (Polity, 2000);
- C. Crouch, *Postdemocracy* (Cambridge, Polity, 2004);
- V. Codeluppi, *Vetrinizzazione sociale* (Turin, Bollati Boringhieri, 2007);

- R. Collins, "The end of middle class work: No more escapes", in I. Wallerstein, R. Collins, M. Mann, G. Derluigian, C. Caljhoun, *Does Capitalism Have a Future?* (Oxford University Press, 2013), pp. 37-70.
- A. Elliott and C. Lemert, *The New Individualism* (Routledge, 2006); D. Harvey, *Seven contradictions and the end of capitalism* (Profile Books, 2014);
- T. Piketty, *Capital in the Twenty-First Century* (The Belknap Press, 2014).
- *Twenty-First Century Populism: The Spectre of Western European Democracy*, ed. D. Albertazzi and D. McDonnell (Palgrave Macmillan, 2008);
- D. Bersani, *Indignate* (on Italian women in the 21st Century) (Rome, Newton Compton, 2011);
- G. Benvegnù-Pasini, M. Bezze, W. Nanni, V. Nozza, T. Vecchiato, *Poveri di diritti. Rapporto 2011 su povertà ed esclusione sociale in Italia*, (Il Mulino, 2011);
- S. Cassese, *Governare gli italiani: Storia dello Stato* (Il Mulino, 2014); Censis, *I valori degli italiani 2013* (Venezia, Marsilio, 2013);
- L. Gallino, *La lotta di classe dopo la lotta di classe*, ed. P. Borgna (Laterza, 2012);
- P. Ginsborg, *Berlusconi* (Einaudi, 2005);
- M. Magatti, *I nuovi ceti popolari*, (Feltrinelli, 2006);
- E. Sala, *Donne, uomini e potere, diseguaglianze di genere in azienda, politica, accademia* (Franco Angeli, 2008);
- N. Urbinati, *Democrazia in diretta* (Feltrinelli, 2013); C. Vecchio, *Giovani e belli. Un anno fra i trentenni italiani all'epoca di Berlusconi* (Chiarelettere, 2009);
- V. Vidotto, *Italiani/e. Dal miracolo economico a oggi* (Laterza, 2005).
- A. Mammone, E. Giap Parini, G. A. Veltri, *The Routledge Handbook of Contemporary Italy: History, Politics, Society* (Routledge, 2015);
- C. Lombardi-Diop, C. Romeo. *Postcolonial Italy* (Palgrave, 2012).
- A. Dal Lago, *Non-persone: L'esclusione dei migranti in una società globale* (Feltrinelli, 2006).
- I. Crowhurst and C. Bertone, *The Politics of Sexuality in Contemporary Italy* (special issue of *Modern Italy*: 17:4, 2012).

Further reading will be provided in the module guide.

Assessment

- 1 essay of 3000-3500 words on history. 70% of history component.
- 1 in-class test: commentary (in English) on one of the texts books or films studied in the seminars. 30% of history component.

ITU34011

Italian Cinema 1900-2018

Module description

Italian cinema is one of the world's richest, most influential and fascinating. This module opens with the earliest short silent films, capturing the first coffee ever drunk on screen and a papal wave; we analyze too an extraordinary silent epic, which influenced cinema across the developed world. The next step is to understand fascism's hold over cinema (1922-1945). We investigate how a dictatorship builds consensus through film, but also how, and why, it fails. Immediately after the war, Italian Neorealist cinema stands the camera in front of ordinary Italian lives and the ruins of Italy's devastated cities: what gritty realism means in these circumstances, and how it works, is discussed in lectures. Next, the so-called Golden Age of Italian cinema (1960s) provides us with Italian cinema's biggest names (Fellini, Bertolucci, Pasolini, Antonioni): highly creative, unconventional and artistic auteurs, whose work had a huge global impact. The final lectures are dedicated to contemporary cinema (2000-2018), including Italy's recent successes with television series like Sorrentino's *The Young Pope*. Students must do at least one non-assessed presentation for this course.

Learning outcomes

Assuming you attend all or most lectures, complete assignments and engage in independent learning, at the end of this module you should be able to:

- Have an understanding of the history of Italian film (key directors, movements, and changes in the industry)
- Have developed a historical framework on which to build if they continue studying Italian film
- Have developed basic skills in film analysis and be able to apply these skills to selected film clips
- Have developed the ability to discuss, verbally and in writing, key aspects of Italian cinema
- Have improved presentation skills

Teaching and learning

Lectures	11 hours
Screenings (7)	14 hours
Independent learning	110 hours
Lecturer	Dr. Clodagh Brook

Student support

Additional material available on Blackboard; Lecturer is available during office hours, or by appointment.

Reading and references (mandatory films)

- *Cabiria* (Giovanni Pastrone);
- *Roma città aperta* (Roberto Rossellini)
- *Riso amaro/Bitter Rice* (Giuseppe De Santis)
- *8½* (Federico Fellini)
- *Il conformista/The Conformist* (Bernardo Bertolucci)
- *Blow Up* (Michelangelo Antonioni)
- *Divorzio all'italiana/Divorce Italian Style* (Pietro Germi)
- *Buongiorno notte* (Bellocchio)
- *Habemus Papam* (Nanni Moretti)

Further reading

Further reading will be provided in the module guide. Meanwhile, these are key texts:

- Bondanella, Peter and Federico Pacchioni, *A History of Italian Cinema* (Bloomsbury, 2017);
- Bondanella, Peter, *The Italian Cinema Book* (BFI, 2014);
- Mary Wood, *Italian Cinema*, (Wallflower, 2005);
- Marcia Landy, *Stardom, Italian Style: Screen Performance and Personality in Italian Cinema* (Indiana University Press, 2008);
- Gian Piero Brunetta, *The History of Italian Cinema: A Guide to Italian Film from its Origins to the 21st Century* (Princeton University Press, 2011).

Assessment

1 essay of 3500-4000 words, 100% of module mark.

ITU34031

Introduction to Second Language Teaching and Learning

Module description

This module aims at introducing some of the fundamental issues and current trends involved in the pedagogical theory and practice of teaching and learning modern foreign languages. While it cannot lead to a qualification, the module is designed for those students who may be considering an experience working as a language assistant in Italy or pursuing a full teacher training course and a future teaching career. Aspects will be dealt with such as effective language teaching and learning, classroom management, language teaching methods, lesson planning, target language use, developing language skills, selecting and designing materials, using authentic materials, teaching vocabulary, teaching grammar, developing cultural and intercultural awareness, formative and summative assessment, the CEFR, cooperative learning, differentiation, questioning.

Learning outcomes

Assuming you attend all or most lectures, actively participate in tutorials, complete assignments and engage in independent learning, at the end of this module you should be able to:

- Have developed knowledge and understanding of different teaching approaches and methodologies
- Have developed an understanding of the factors and principles that underpin lesson planning and effective teaching and learning
- Design and deliver a lesson plan for a target group and around a content of your choice
- Select and critically analyse sources of teaching and learning materials from a range of media
- Create teaching and materials to suit your intended target group
- Engage with feedback and use it to reflect on your plan and improve it

Teaching and learning

Lectures and seminars	22 hours
Independent learning	78 hours +
Lecturer	Silvia Bertoni

Student support

Additional material available on Blackboard or other platform; Feedback sessions with lecturer, available by appointment; Ad hoc support depending on student choice of plan.

Reading and References (mandatory)

- Richards, J. C., and Theodore Rodgers (2014). *Approaches and Methods in Language Teaching*. Third Edition. New York: Cambridge University Press.
- Scrivener, J., (2011, Third Edition). *Learning Teaching*. London: Macmillan.
- Further materials provided during the course.

Further reading

Further reading will be provided on Blackboard or alternative platform.

Assessment

The assessment of this module combines theory and practice. Design of a lesson plan for a short lesson, a rationale/commentary accompanying the plan, a short presentation (if possible) and a guided reflective piece (4000 words in total). 100% of module mark.

ITU34052

Writers and Cinema in 20th-Century Italy

Module description

Cinema has had a profound effect on the literary field since its advent at the end of the nineteenth century. The fledging medium was seen as equipped with promising technical means able to capture reality with great immediacy as well as oneiric features associated with human consciousness. However, the seventh art has alternatively attracted and repulsed writers and intellectuals with its fascinating but commercial nature since its early days. Lectures focus on the complex interconnection between cinema and literature by addressing examples of thematization and imitation of film in Italian novels and short stories, while also examining the phenomenon of adaptation. Short stories such as Edmondo De Amicis's *Cinematografo cerebrale*, Gualtiero Fabbri's *Al cinematografo*, and Federigo Tozzi's *Una recita cinematografica* give us some insight into the early stances towards cinema. We then move to analyse Luigi Pirandello's key novel *Quaderni di Serafino Gubbio operatore* and a later work by Alberto Moravia such as *Il disprezzo*, which offer interesting perspectives on the theory and practice behind the art and industry of cinema. The next two novels show how writers have experimented with cinematic writing: Pier Paolo Pasolini's controversial *Teorema* and Niccolò Ammaniti's successful *Io non ho paura* are assessed against their adaptations and in relation to cinematic techniques. The module aims at providing students with critical tools for understanding the intermedial circulation of forms and content from one medium to another. Each lecture is followed by a seminar aimed at developing close reading skills.

Learning outcomes

Assuming you attend all or most lectures, complete assignments and engage in independent learning, at the end of this module you should be able to:

- Have an understanding of the role played by cinema in the field of literature (theoretical issues, key writers and figures in the cinema industry)
- Have developed a historical framework on which to build if they continue studying interart practices and comparative literature
- Have developed basic skills in the analysis of intermedia works of art
- Have developed the ability to discuss, verbally and in writing, key aspects of narratology and intermediality

Teaching and learning

Lectures	11 hours
Seminars	11 hours
Independent learning	110+ hours
Lecturer	Dr. Marco Bellardi

Student support

Additional material available on Blackboard; Lecturer is available during office hours, or by appointment.

Reading and references (mandatory, literature)

- Edmondo De Amicis, *Cinematografo cerebrale*
- Gualtiero Fabbri, *Al cinematografo*
- Federigo Tozzi, *Una recita cinematografica*
- Luigi Pirandello, *Quaderni di Serafino Gubbio operatore*
- Alberto Moravia, *Il disprezzo*
- Pier Paolo Pasolini, *Teorema*
- Niccolò Ammaniti, *Io non ho paura*

(Mandatory, cinema)

- Jean-Luc Godard, *Le Mépris*
- Pier Paolo Pasolini, *Teorema*
- Gabriele Salvatores, *Io non ho paura*

Further reading

Further reading will be provided in the module guide. Meanwhile, these are some introductory texts:

- Villarejo, A. 2013. *Film Studies. The Basics*. Abingdon – New York: Routledge
- Monaco, J. 2000. *How to Read a Film. Movies, Media, Multimedia*. Oxford – New York: Oxford University Press.
- Corrigan, T. 2012. *Film and Literature. An Introduction and Reader*. Abingdon – New York: Routledge
- Marcus, M. 1993. 'Introduction: Literature and Film'. In Marcus, M., *Filmmaking by the book*, pp. 1-25. Baltimore – New York: The John Hopkins University Press.
- Brunetta, G.P. 2008. 'Cinema e letteratura italiana del '900'. In *Sinergie narrative. Cinema e letteratura nell'Italia contemporanea*, edited by Bonsaver, G., McLaughlin M., Pellegrini, F., pp. 25-40. Firenze: Franco Cesati.
- Benjamin, W. 1970. "The Work of Art in the Age of Mechanical Reproduction [1936]." In *Illuminations*, edited by A. Arendt, introduction by A. Arendt, translated by H. Zohn, pp. 219-253. London: Cape.
- Casetti, F., Alovio, S. and Mazzei, L. (ed.). 2017. *Early Film Theories in Italy, 1896-1922*. Amsterdam: Amsterdam University Press.

Assessment

1 essay of 3500-4000 words. 100% of module mark.

SECTION 3 - POSTGRADUATE



If you have really enjoyed working on your capstone dissertation, are getting high marks (60 and above), and are still curious, this may be a sign that postgraduate research is right for you.

If you are getting above 70%, you may be able to get a scholarship to cover your fees and living costs during a Masters or Doctoral degree.

You are very welcome to come and discuss postgraduate work with the European Studies/MEELC course coordinator for Italian during your sophomore year. He will know how best to advise you and direct you.

MASTERS TAUGHT PROGRAMMES

Italian contributes to the following programmes

- [MPhil in Identities and Cultures of Europe](#) (new in 2019)
- [MPhil in Comparative Literature](#)
- [MPhil in Literary Translation](#)
- [MPhil in Medieval Language, Literature and Culture](#)

PHD OR MLITT (MASTERS BY RESEARCH)

If you wish to enroll for a PhD or a Masters by research in Italian, the first step is to check whether someone in the Department can supervise you: <https://www.tcd.ie/Italian/research/>. We have a wide range of expertise from Medieval and Renaissance literature to contemporary literary, performance and cultural studies, cinema and interart/intermedia, and translation studies.

FUNDING

For details of funding, please see: <https://www.tcd.ie/study/postgraduate/scholarships-funding/>.

EMPLOYMENT

Our graduates of Masters and Doctoral programmes have gained prestigious positions. These include Professor George Talbot (PhD Italian Trinity) is now Pro-Vice Chancellor of Research and Dean of Arts & Sciences at Edge Hill University; Dr Marco Sonzogni (PhD Italian Trinity 2005) is Reader in Translation Studies at Victoria University of Wellington. Dr Kenneth Clarke (TCD BA in Italian/History of Art; TCD MPhil Medieval Language Literature and Culture) is Associate Professor at the University of York. Dr Paul Hare (PhD Italian) is Senior Language Teaching Fellow, Modern Languages, University of Strathclyde. Dr Mirko Zilahy (PhD Italian) works at Università per Stranieri in Perugia and is now one of the best-selling Italian noir writers, as well as editor for Minimum Fax, journalist and translator.

Thanks to an excellent training programme that Trinity provides to doctoral students our students have particularly good opportunities for developing careers beyond academia too. Recent PhD graduates Brenda Donohue and Emer Delaney are working as National Project Managers for the Educational Research Centre in Ireland.

For further details, please see: <https://www.tcd.ie/Italian/postgraduate/>